

2022 PP of Iowa Official Print Competition Rules

Instructions for All Entrants

ATTENTION ENTRANTS:

PLEASE READ EVERYTHING THOROUGHLY. IF YOU HAVE ANY QUESTIONS DON'T HESITATE TO CALL OR EMAIL THE PRINT CHAIRS.

Print Chair – Kim LaFauce - Phone 319-230-1328 Email: kim@kimanne.com

Co-Print Chair –Toni Harryman - Phone 214-908-0322 Email: phototmj@aol.com

Please read everything carefully and thoroughly.

Not doing so could result in disqualification of your entry(s). This year will be the first year that our Winter Convention print competition will be digital only. You will submit all print cases and entries into www.printcompetition.com, and trophies will be rewarded to award recipients.

The intent of print competition for the Professional Photographers of Iowa is to reward performance of the entrant in the category(s). It is PPI's desire to have the best exhibit and to judge all images according to the 12 Elements of a Merit Image as outlined by IPC.

1. Eligibility

Any member photographer (Active with membership dues paid or Life Member), out-of-state photographer or students of photography may enter. Awards will only be given for Iowa members. Failure to comply with any rule can eliminate an entrant or entry from consideration. Read the rules completely.

2. Entries Allowed

The total number of entries allowed to judge for trophies and awards is four (4) items which may be composed of prints or albums or a combination of the two. An additional six (6) entries may be submitted for **Score Only** for an additional fee of \$15.00 per item. An additional four (4) entries may be submitted in the **Artist** category which would require a separate case fee for the Artist case.

3. Entrant's Certification of Responsibility

The entrant must certify that he or she has created, composed and made the original exposure and that any special effects or retouching were done or directed by the entrant. If proven otherwise, the entrant will lose five (5) PP of Iowa Fellowship points. The Photographic Open Competition is to show the photographic knowledge and skillset of the maker. However, a maker can use supporting photographic elements that they did not create, provided those elements are referenced as guide images on the face of the entry. The original photographic capture by the entrant should be merit-worthy independent of the work that was not their own. Elements created by the

maker must not be part of the guide images. This includes images within an album entry. (For instance, in using a background in your image -physical or digital- that is made from another photograph - i.e. wood floor or brick wall, etc. that is not an actual hardwood floor or real brick wall)

The entrant further agrees to hold the Professional Photographers of Iowa harmless against any claims or liabilities arising out of the consideration, display, or other use of photographs or other materials submitted to the PP of Iowa. For General and Master level entries no photograph or album will be eligible that has been made under the supervision of an instructor.

PLEASE READ AS NEW CHANGES ARE IN EFFECT!!

You may enter the same subject more than once but they need to be completely different entries- for example you should not enter pose number 1 and then pose number 2 of a senior girl but you could enter her as a senior image in the woman's category and then in a family group or maybe a very artistic composite. Album spreads **MUST** be all resized to proper size or they will be disqualified. Sizing your album entry correctly greatly affects digital print judging.

4. Entry Fee

The entry fee for the PP of Iowa members who meet the eligibility requirements above is \$12.50 per image. The student entry fee is \$6.25 per image. Non-Member and Out of State guests are \$15 per image entered.

5. Entry Form and JPEG Images.

All entries must be uploaded to PRINTCOMPETITION.COM. (See website for more info). There is an \$10 annual fee for standard membership to register with printcompetition.com and enter print competition. Please see file size instructions on their website.

6. Classification of Entries

Photographs must be designated by the entrant in one of the following classifications:

Portrait: (photographs should predominately show people in a studio or scenic setting)

Wedding: (photographs pertaining to brides, grooms, weddings, Bar Mitzvahs or social events)

Animals: (photographs of animals in a studio or scenic setting)

Nature/Landscape: photographs of nature or landscapes

Commercial: images primarily designed for business and advertising use.

Illustrative: (creative, scenic, photographic art).

Reportage: Images that illustrate an actual public or non-public event, life,

an area of human interest, telling news that have meaning on the context or record of events, high impact, and/or lasting emotional response. Images that illustrate sporting events are included in this category. ONLY basic color and brightness adjustments, cropping, dodging and burning in are allowed. Only single-capture images will be accepted. Composite and multiple exposure images will not be accepted. The original captured image (in RAW or jpg) must be available if requested by the committee.

7. Iowa Categories for General Exhibit

All entries must be placed in one of the following categories: Indoor Portrait of a Man, Indoor Portrait of a Woman, Indoor Portrait of a Child, Indoor Portrait of a Group, Man Outdoors, Woman Outdoors, Child Outdoors, Group Outdoors, Commercial, Animals, Weddings, Nature/Landscape, Illustrative, Reportage, or Wedding Albums or Non-event (Portrait or Illustrative) Albums. The ten highest scoring prints in each category will be considered for ribbons in head-to-head judging. Color and black and white entries will be judged together in all categories.

8. Iowa Categories for Masters Exhibit

Individuals holding the Professional Photographers of America's Master of Photography Degree are eligible to enter this exhibit. Masters entries scoring 80 and above will be considered for ribbons in head-to-head judging and must be placed in one of the following categories: Portrait of a Man, Portrait of a Child, Portrait of a Woman, Groups, Weddings, Wedding Albums, Non-Event (Portrait or Illustrative) Albums, Commercial, Illustrative, Photojournalism, Creative Open and Animals.

9. Iowa Artist Entries

The digital work must be done by entrant. Up to four (4) entries are allowed. Entrant must use official entry form for each print. Entry may have no identification on the front. **Guide prints must be added** to the face of the entry. Digital matting is permitted as part of the overall presentation.

NOTES REGARDING THE ARTIST CATEGORY. The Artist competition is judged using different criteria than the Photographic Open (PO). In PO, just the final image result is considered when applying a score. With Artist, the final result is a factor, but the execution of technique and degree of difficulty are also considered. **Guide images are a must**, to help the judges understand the process used and techniques involved in creating the final image. Techniques may be electronic or traditional (actual paint for example) or a combination thereof. An image that may be worthy of a merit in PO, may not be so in Artist if the final image did not require significant artistic expertise to accomplish the result. Use of technique plays a major factor in the awarding of scores and awards in this category.

10. Digital Album Entry Rules

Albums need to be entered on PRINTCOMPETITION.COM but will need to be in a .zip file to be loaded. Please include a grey spread with your album title on the page as your PAGE ONE.

- (1) Maximum Viewable **Canvas Size: 4000px horizontal page** format
- (2) Page may represent a single album page or a spread
- (3) Page may contain as few or as many images as desired.
- (4) Entry may contain up to 36 canvas. Page 1 must be filled with grey with the album title on it.
- (5) **File Format:** JPEG – **Color Space:** sRGB
- (6) Identify pages sequentially in the order to be viewed using the following 3-digit format. Example: (001.jpg, 002.jpg, 003.jpg, 004.jpg, etc.)
- (7) All pages of an album must be in one folder. Please zip the contents into one file and upload to printcompetition.com.
- (8) Entrants name may not appear on the album.

Single-Maker Entrants

- (1) Images in the album must be the work of the entrant. No other photographer's images are allowed.

Multi-Maker Entries

- (1) Each participating entrant must pay the entry fee
- (2) Images in the album must be the work of the entrants, with a minimum of 20 images per entrant
- (3) Multi-maker albums will be judged as one entry.

11. Identification of Entries

Do not mark entries "Untitled" or "No Title." ALL ENTRIES MUST BE TITLED.

Exception: The title may appear in the image if the title is an integral part of it.

12. Deadlines

All entries must be received in Printcompetition.com **by 11:59 p.m. Thursday, March 17, 2022. THE DEADLINE WILL BE ABSOLUTELY ENFORCED.**

13. PP of Iowa Top Ten Photographers

Plaques will be awarded to the top ten (10) Active (General Division). PP of Iowa entrants who compile the highest cumulative score for four (4) entries (Note: Entries submitted for "Score-Only" will not be considered for **any** awards). These awards will reward the best overall efforts of Iowa Photographers. Eligibility for Top Ten Awards will be subject to the following rules: 1. Four (4) prints must be entered. 2. Scores will be awarded as they come from the judges or final challenge score. Duplicate plaques will be awarded in the case of a tie.

14. PP of Iowa Photographer of the Year

PP of Iowa Photographer of the Year Award will be given to the photographer with the highest four-print cumulative score. Note: Entries submitted for "Score-Only" will not be considered for **any** awards. Duplicate trophies will be awarded in case of a tie.

15. PP of Iowa Master Photographer of the Year

PP of Iowa Master Photographer of the Year Award is given to the Master Photographer with the highest four (4) print cumulative score. Note: Entries submitted for "Score-Only" will not be considered for **any** awards. Ties will be broken by the judges. PP of Iowa Masters Competition will award trophy cups for the Top Ten (10) Masters based on the same criteria.

16. PP of Iowa Artist of the Year

PP of Iowa Artist of the Year award is given to the photographer with the highest cumulative score (max 4 prints) within the artist category.

17. Frank W. Medlar Memorial Award

The PP of Iowa Photographer (Master or General Division) who, in the opinion of the judges, created the most outstanding portrait will be awarded the Medlar Memorial Award. First place winners in each portrait category are considered for this award.

18. Don Knop Memorial Award

The PP of Iowa photographer (Master or General Division) who, in the opinion of the judges, created the most outstanding wedding portrait will be awarded the Don Knop Memorial Award. First place winners in each wedding portrait category are considered for this award. (Note- images in the Creative Open category are not eligible).

19. Student Entrants

In order to qualify for the student category, the entrant must be enrolled full-time in college or post-secondary school within the confines of the PP of Iowa Association Exhibition. A full- time student must carry 12 semester hours. All entries must comply with all of the official rules. **Exception:** the entry may be made as a class assignment.

20. Judging

Judging will be in accordance with PPA rules for lighting, measurements and judging panel. Please see PPA website for any questions regarding these rules.